

VISIT...

LANZAROTE
Caliente.COM

YOU FOUND ME

Words and Music by
JOSEPH KING and ISAAC SLADE

Moderately $\text{♩} = 80$
N.C.

Verse:
C#5 D#5

1. I found

mp

This system contains the first staff of music. The vocal line begins with a whole rest for three measures, followed by a half note G#5 and a half note D#5. The piano accompaniment starts with a piano introduction of eighth notes in the right hand and whole notes in the left hand, marked *mp*.

G#5 F#5 B5 E5 C#5 D#5

God on the cor-ner of First_ and _ A - mis-tad. _ Where the

This system contains the second staff of music. The vocal line continues with a half note G#5, a half note F#5, a half note B5, a half note E5, a whole rest, a half note C#5, and a half note D#5. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand.

G#5 F#5 B5 E5 C#5 D#5

west _ was all but won. All a - lone _

This system contains the third staff of music. The vocal line continues with a half note G#5, a half note F#5, a half note B5, a half note E5, a whole rest, a half note C#5, and a half note D#5. The piano accompaniment continues with eighth notes in the right hand and whole notes in the left hand.

G#5 F#5 B5 E5

smok - ing his last cig - a - rette I said,

C#5 D#5 G#5 F#5 B5

where've you been? He said, "Ask an - y - thing."

E5 Verse: C#5 D#5 G#m7 F#add2 B6

2. Where were you when ev-ery - thing was fall -

Eadd9 C#sus4 D#add4 G#m7

ing a - part? All my days were

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

spent _ by the tel-e-phone that nev - er _ rang, and all _

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m7

_ I _ need - ed _ was a call. _ That nev - er came _ to the

F#sus2 B6 Eadd9 C#sus4 D#add4 G#m

cor-ner of First and A-mis - tad. _ Lost and in - se-cure, _

f

E B D#m/A# F# G#m

_ you found _ me. _ You found _ me _ ly - ing on _ the floor; _

E B D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m

sur-round - ed, sur-round - ed. Why'd you have to wait?

E B D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m

Where were you? Where were you? Just a lit-tle late;

E B *To Coda I* ϕ *To Coda II* $\phi\phi$ D $\sharp$ m/A $\sharp$ F $\sharp$ G $\sharp$ m7

you found me, you found me.

Verse:
C $\sharp$ 5 D $\sharp$ 5 G $\sharp$ 5

3. But in the end ev -

F#5 B5 Eadd9 C#9sus D#m G#m7

- cry - one _ ends _ up a - lone _ Los - ing her, _ the

F#5 B5 E C#m D#m

on - ly _ one _ who's _ ev - er known _ who I

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

am, _ who _ I'm _ not _ and _ who _ I _ want to be, _ No way to know _

G#m7 F#sus2 B6 Eadd9 C#sus4 D#m

D.S. al Coda I

how long _ she will _ be _ next _ to me. _

Coda I



D#m/A# B/F# Esus2 F#9

E9

you found - me.

F#9

E9

Ear - ly - morn-

F#9

E9

- ing, the cit - y - breaks. I've been - call -

F#9

E9

- ing for years and years - and years - and years. And you nev - er left me no mes - sag -

F# E

es, you nev-er send me no let - ters. You got some kind of nerve

F# E Esus2

tak-ing all our love.

G#m E B Bsus/F# B/F#

Lost and in - se - cure, you found me. You found me

mp

G#m E B F# D.S. al Coda II

ly - ing on the floor. Where were you? Where were you?

Coda II

G#m

E

B

D#m/F#

F#

you found _ me. _____

G#m

E

B

D#m/F#

F#

Why'd you have to wait _____

to find _ me? ____

To find _ me. ____

G#m7

G#m

rit.